

Carbeile Junior School

Music development plan summary 2025/26

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This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music through assemblies and classroom lessons.

At Carbeile Junior School, we use Charanga as the base-level to provide our curriculum and resources for the teaching of music. This is paired with a strong culture of music across the school in line with the non-statutory guidance for teaching music Key Stage 2.

All students enjoy a 20-minute singing assembly each week as well as a 45-minute music lesson. Music is a big part of our school culture, and songs can be heard not only during music lessons but also as a means of improving memory of a variety of cross-curricular lessons from Maths (the Rounding Song) to History (the Ancient Egyptian Song). Children are not only taught specific songs as part of a lesson but continue to revisit these songs as part of our Total Recall within lessons in order to secure the long-term memory of key knowledge facts.

Children are provided with opportunities to learn and explore a wide range of instruments. In Year 3 children predominantly look at voice work and basic auxiliary percussion, along with the introduction to glockenspiel lessons culminating in a six-week intensive unit from a music expert from ASONE on the ukelele. In Year 4, these lessons become more complex with whole class glockenspiel lessons and Ukelele, delivered by a class teacher. In Year 5, pupils begin to compose using formal notation (crotchets, quavers etc.) and learn about syncopation and ostinato. Year 6 sees a culmination of all they have learned. By the end of the year their learning is closely linked to the History unit for the development of popular music from the 'Birth of Rock n Roll' to the present. They use electronic media to create a Rap Song from scratch and finally, perform their 'Leavers Musical' to the school, parents, carers and families.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Carbeile Junior School has a strong culture of singing and vocal lessons, this is a key component of our weekly music lessons and Singing assembly. Each term, every class performs a celebration assembly to their parents and carers; the assembly always includes a number of musical items. Every Christmas, the whole school perform in the annual Christmas Carol Concert in St James Church, Torpoint. Due to the popularity of the event, the school performances are divided with Years 3 & 5 performing a matinee and evening concert on the first evening with Years 4 & 6 performing the following afternoon and evening.

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The Carbeile Pasties Choir is an opportunity for all Children, regardless of musical experience or ability, to join an ensemble which is a combination of a traditional choir and Cornish folk group. There are no auditions – all children are welcome. In addition to singing, pupils are given the opportunity to play along on a selection of guitars, piano, glockenspiels and various auxiliary percussion instruments. The 'Pasties' perform at various events throughout the year including an annual Cornish Folk and Sea Shanty Summer Concert; Christmas concerts at the Thanks Park bandstand, Torpoint Light Switch-on and at the local residential home; and at Classtonbury (Carbeile School's summer music and arts festival). This year (2026, our choir has also been invited to perform at the Morvala Festival in Mount Edgecumbe and at Songfest in Sterts Theatre, Liskeard.

In addition to the ukelele and glockenspiel lessons provided during classroom lessons, children are offered access to a variety of peripatetic instrumental lessons including piano, guitar and singing. We also offer Rock Steady sessions every week which prove very popular with pupils and parents alike.

The new addition of a bespoke music room has demonstrated Carbeile School's commitment to the importance of high-quality musical provision and has provided an inspirational learning environment with instruments and other resources organised and easily to hand.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Carbeile Junior School we know the importance of music being shared, performed and celebrated. We also strongly believe that regular opportunities to do this helps to develop confidence, memory, speech and language. Our termly celebration assemblies allow the children to perform songs, linked to that term's various curriculum topics, as whole-class in front of their parents/carers. Year Six celebrate four years of learning at Carbeile with a whole-year group summer musical production. This production is first performed to the whole school as a dress rehearsal followed by a matinee and two evening performances.

As previously mentioned, The 'Pasties' choir perform at various events throughout the year including an annual Cornish Folk and Sea Shanty Summer Concert; a Christmas concert and the Thanks Park bandstand; and at Classtonbury (Carbeile School's summer music and arts festival). We also work closely with ASONE and whenever possible, enjoy taking part in their regular performances such as the annual Songfest.

Our school takes our Cultural Capital curriculum very seriously and is constantly seeking out more ways to provide wider musical experiences. Previous experiences have included trips to the Princess Theatre, Plymouth to see Shrek the musical and a live dress rehearsal of a concert

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by the Band of HM Royal Marines. The Royal Marines Band have also visited the school to perform musical ensembles from symphonic wind band to the Corps of Drums.

In the future

In 2025 We carried out a detailed review of our music curriculum using the OFSTED Music Subject Report to identify what we were doing well and how we might improve our delivery of musical education. Using Charanga as a baseline, we designed our own Carbeile-specific scheme of work that ensures our children leave KS2 with a confidence to sing, perform at least two instruments competently, and have a firm understanding of composition and improvisation. We are continually refining this curriculum design with a focus on improving teachers' subject knowledge in order to ensure all teachers feel confident to deliver music to the high standards we expect.

We are conscious that some pupils are unable to afford peripatetic instrumental lessons and so we have added musical ensembles to our weekly after-school clubs. These have so far included a half term of Samba Band club, a half term of Recorder Club, and most recently a half term of karaoke singing.

We are also determined to develop our delivery of Cultural Capital music curriculum by inviting more local performers to come and introduce our pupils to different instruments and musical genre. Following the successes of two Classtonbury events, it is our intention to ensure the school has an opportunity every year to celebrate our school's creative, artistic and musical prowess.

According to the OFSTED Music Subject Report, music is a universal language that embodies one of the highest forms of creativity. At Carbeile Junior School, we are determined to ensure all our children to experience as wider exposure to music as possible and discover the joy that performing music can bring.