



## Music Skills Progression

### Carbeile Junior School



Area	Year 3	Year 4	Year 5	Year 6
<b>Singing</b>	<ul style="list-style-type: none"> <li>Unison songs of varying styles and structures (Do – so smaller range)</li> <li>Perform loud (<i>forte</i>) and quiet (<i>piano</i>)</li> <li>Perform actions</li> <li>Walk, move or clap a steady beat</li> </ul>	<ul style="list-style-type: none"> <li>Unison songs of varying styles and structures (Do – do larger range)</li> <li>Get louder (<i>crescendo</i>) and quieter (<i>decrescendo</i>)</li> <li>Sing rounds</li> </ul>	<ul style="list-style-type: none"> <li>Sing a broad range of songs</li> <li>Sing rounds (aim for up to 3-parts in round)</li> </ul>	<ul style="list-style-type: none"> <li>Sing a broad range of songs including those that involve syncopation</li> <li>Sing rounds (aim for 3-4 parts in round)</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>Improvise (using voices and instruments)</li> <li>Invent short 'on-the-spot- responses</li> <li>Compose in response to different stimuli (e.g. stories, verse, images etc)</li> <li>Create rising and falling phrases</li> <li>Use note values (see notation in key musical vocabulary below)</li> </ul>	<ul style="list-style-type: none"> <li>Improvise on an instrument including smooth (<i>legato</i>) and detached (<i>staccato</i>)</li> <li>Compose short pentatonic phrases</li> <li>Arrange notation cards (see notation in key musical vocabulary below)</li> <li>Introduce major and minor chords</li> <li>Use graphic scores / rhythm notation / staff notation / technology</li> </ul>	<ul style="list-style-type: none"> <li>Improvise freely on tuned instruments</li> <li>Consider dynamics: very loud (<i>fortissimo</i>), very quiet (<i>pianissimo</i>), moderately loud (<i>mezzo forte</i>) and moderately quiet (<i>mezzo piano</i>)</li> <li>Compose a short ternary piece (A B A)</li> <li>Create a specific atmosphere or mood</li> <li>Use graphic scores / rhythm notation / staff notation / technology</li> </ul>	<ul style="list-style-type: none"> <li>Improvise with sections</li> <li>Use chord changes as part of an improvised sequence</li> <li>Plan and compose up to 8- beat melodic phrase using pentatonic scale</li> <li>Consider rhythm of phrases</li> <li>Compose a short ternary piece (A B A)</li> </ul>
<b>Performing</b>	<ul style="list-style-type: none"> <li>Begin to use staff notation (see notation in key musical vocabulary below)</li> <li>Play phrases fast (<i>allegro</i>) and slow (<i>adagio</i>)</li> <li>Introduce the lines and spaces (<i>stave</i>) and the <i>clef</i>.</li> <li>Use dot notation to show high and low notes.</li> <li>Introduce <i>crotchets</i>, <i>quavers</i> and <i>minims</i>.</li> <li>Apply chants to rhythms</li> </ul>	<ul style="list-style-type: none"> <li>Play and perform melodies following staff notation (see notation in key musical vocabulary below)</li> <li>Perform in 2 or more parts</li> </ul>	<ul style="list-style-type: none"> <li>Play and perform melodies following staff notation (see notation in key musical vocabulary below)</li> <li>Understand how triads are formed (3 notes played at the same time)</li> <li>Read and play short rhythmic phrases from prepared cards (see notation in key musical vocabulary below)</li> </ul>	<ul style="list-style-type: none"> <li>Play and perform melodies following staff notation (see notation in key musical vocabulary below)</li> <li>Consider dynamics when performing: very loud (<i>fortissimo</i>), very quiet (<i>pianissimo</i>), moderately loud (<i>mezzo forte</i>) and moderately quiet (<i>mezzo piano</i>)</li> <li>Read and play short rhythmic phrases from prepared cards (see notation in key musical vocabulary below)</li> </ul>

## Listening Suggestions - Year 3

### Western Classical Tradition and Film

Title	Composer	Period
Hallelujah from <i>Messiah</i>	Handel	Baroque
Night on a Bare Mountain <sup>3</sup>	Mussorgsky	Romantic
Jai Ho from <i>Slumdog Millionaire</i>	A. R. Rahman	21st Century
Rondo alla Turca	Mozart	Classical
Mars from <i>The Planets</i>	Holst	20th Century
Bolero	Ravel	20th Century
Night Ferry	Anna Clyne	21st Century

### Popular Music

Style	Title	Artist(s)
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
Rock n Roll	Hound Dog	Elvis Presley
Art Pop	Wild Man	Kate Bush
Blues	Runaway Blues	Ma Rainey
Pop	With A Little Help from My Friends	The Beatles

### Musical Traditions

Country	Tradition	Title	Artist/Composer
India	Indian Classical	Sahela Re	Kishori Amonkar
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan

## Listening Suggestions - Year 4

### Western Classical Tradition and Film

Title	Composer	Period
<b>Symphony No. 5</b>	<b>Beethoven</b>	<b>Classical</b>
<b>O Euchari</b>	<b>Hildegard</b>	<b>Early</b>
<b>For the Beauty of the Earth</b>	<b>Rutter</b>	<b>20th Century</b>
Jai Ho from <i>Slumdog Millionaire</i>	A. R. Rahman	21st Century
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Night on a Bare Mountain	Mussorgsky	Romantic
Mars from <i>The Planets</i>	Holst	20th Century
Bolero	Ravel	20th Century
Night Ferry	Anna Clyne	21st Century

### Popular Music

Style	Title	Artist(s)
<b>Jazz</b>	<b>Take the 'A' Train<sup>4</sup></b>	<b>Billy Strayhorn/Duke Ellington Orchestra</b>
<b>90s Indie</b>	<b>Wonderwall</b>	<b>Oasis</b>
Rock n Roll	Hound Dog	Elvis Presley
Pop	With a Little Help with My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
Art Pop	Wild Man	Kate Bush
Blues	Runaway Blues	Ma Rainey

### Musical Traditions

Country*	Tradition	Title	Artist/Composer
<b>Punjab/UK</b>	<b>Bhangra</b>	<b>Bhabiye Akh Larr Gayee</b>	<b>Bhujhangy Group</b>
<b>Trinidad</b>	<b>Calypso</b>	<b>Tropical Bird</b>	<b>Trinidad Steel Band</b>
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
India	Indian Classical	Sahela Re	Kishori Amonkar

## Listening Suggestions - Year 5

### Western Classical Tradition and Film

Title	Composer	Period
English Folk Song Suite <sup>5</sup>	Vaughan Williams	20th Century
Symphonic Variations on an African Air	Coleridge-Taylor	20th Century
This Little Babe from <i>Ceremony of Carols</i>	Britten	20th Century
Jai Ho from <i>Slumdog Millionaire</i>	A.R. Rahman	21st Century
O Eucharisti	Hildegard	Early
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Symphony No. 5	Beethoven	Classical
Night on a Bare Mountain	Mussorgsky	Romantic
Mars from <i>The Planets</i>	Holst	20th Century
Bolero	Ravel	20th Century
For the Beauty of the Earth	Rutter	20th Century
Night Ferry	Anna Clyne	21st Century

### Popular Music

Style	Title	Artist(s)
90s Singer/Songwriter	Play Dead	Björk
80s Synth/Pop	Smalltown Boy	Bronski Beat
Jazz	Take the 'A' Train	Billy Strayhorn/Duke Ellington Orchestra
Rock n Roll	Hound Dog	Elvis Presley
Pop	With A Little Help from My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
Art Pop	Wild Man	Kate Bush
90s Indie	Wonderwall	Oasis
Blues	Runaway Blues	Ma Rainey

### Musical Traditions

Country*	Tradition	Title	Artist/Composer
Nigeria	Drumming	Jin-Go-La-Ba (Drums of Passion)	Babatunde Olatunji
South Africa	Choral	Inkanyezi Nezazi	Ladysmith Black Mambazo
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
India	Indian Classical	Sahela Re	Kishori Amonkar
Punjab/UK	Bhangra	Bhabiye Akh Larr Gayee	Bhujhangy Group
Trinidad	Calypso	Tropical Bird	Trinidad Steel Band

## Listening Suggestions - Year 6

### Western Classical Tradition and Film

Title	Composer	Period
1812 Overture	Tchaikovsky	Romantic
Connect It <sup>6</sup>	Anna Meredith	21st Century
O Eucharist	Hildegard	Early
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Symphony No. 5	Beethoven	Classical
Night on a Bare Mountain	Mussorgsky	Romantic
Mars from <i>The Planets</i>	Holst	20th Century
Bolero	Ravel	20th Century
English Folk Song Suite <sup>6</sup>	Vaughan Williams	20th Century
Symphonic Variations on an African Air	Coleridge-Taylor	20th Century
For the Beauty of the Earth	Rutter	20th Century
This Little Babe from <i>A Ceremony of Carols</i>	Britten	20th Century
Night Ferry	Anna Clyne	21st Century
Jai Ho from <i>Slumdog Millionaire</i>	A. R. Rahman	21st Century

### Popular Music

Style	Title	Artist(s)
90s RnB	Say My Name	Destiny's Child
Blues	Runaway Blues	Ma Rainey
Jazz	Take the 'A' Train	Billy Strayhorn/Duke Ellington Orchestra
Rock n Roll	Hound Dog	Elvis Presley
Pop	With A Little Help from My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
80s Synth/Pop	Smalltown Boy	Bronski Beat
90s Singer/Songwriter	Play Dead	Björk
Art Pop	Wild Man	Kate Bush
90s Indie	Wonderwall	Oasis

### Musical Traditions

Country*	Tradition	Title	Artist/Composer
Middle East	Folk	Sprinting Gazelle	Reem Kelani
England	Folk	Sea Shanties	Various
Poland	Folk	Mazurkas Op. 24	Chopin
Argentina	Tango	Libertango	Piazzolla
Brazil	Samba	Fanfarra (Cabua-Le-Le)	Sérgio Mendes/Carlinhos Brown
Indonesia	Gamelan	Baris	Gong Kebyar of Peliatan
India	Indian Classical	Sahela Re	Kishori Amonkar
Punjab/UK	Bhangra	Bhabiye Akh Larr Gayee	Bhujhangy Group
Trinidad	Calypso	Tropical Bird	Trinidad Steel Band
Nigeria	Drumming	Jin-Go-La-Ba (Drums of Passion)	Babatunde Olatunji
South Africa	Choral	Inkanyezi Nezazi	Ladysmith Black Mambazo

## Key Musical Vocabulary

	Year 3	Year 4	Year 5 & 6
<b><u>Rhythm</u></b>	Pulse Beat Fast ( <i>allegro</i> ) Slow ( <i>adagio</i> )	Getting faster ( <i>accelerando</i> ) Getting slower ( <i>rallentando</i> ) Bar	Syncopation
<b><u>Structure</u></b>	Call and response Echo Ostinato - repeated musical phrase	Rounds Repetition	Music with multiple sections Ternary form (A, B, A)
<b><u>Texture</u></b>	Unison	Duet Melody + accompaniment Music in parts (Samba band)	Music in 3 or 4 parts
<b><u>Dynamics</u></b>	Loud ( <i>forte</i> ) Quiet ( <i>piano</i> )	Getting louder ( <i>crescendo</i> ) Getting softer ( <i>decrescendo</i> ) Smooth ( <i>Legato</i> ) Detached ( <i>Staccato</i> )	Very loud ( <i>fortissimo</i> ) Very quiet ( <i>pianissimo</i> )
<b><u>Notation</u></b>	<ul style="list-style-type: none"> <li>• Crotchets</li> <li>• Quavers</li> <li>• Minims</li> <li>• Stave</li> <li>• Clef</li> </ul>	<ul style="list-style-type: none"> <li>• Crotchets</li> <li>• Quavers</li> <li>• Minims</li> <li>• Stave</li> <li>• Clef</li> <li>• Rests</li> </ul>	<ul style="list-style-type: none"> <li>• Crotchets</li> <li>• Quavers</li> <li>• Minims</li> <li>• Stave</li> <li>• Clef</li> <li>• Rests</li> <li>• Semibreves</li> <li>• Semiquavers</li> <li>• Time signatures (<i>2/4, 3/4, 4/4</i>)</li> </ul>